

Superb Performance, Exceptional Value

Drawing from years of experience and industry leading technologies like Complex Conic waveguides, CA/CX loudspeakers are designed to meet the needs of today's Installed-AV professionals, with a broad range of systems to provide effective solutions for every sound reinforcement challenge at competitive price points.

The new C Series loudspeakers incorporate the newest generation of Complex Conic horns, with the latest drivers to provide clean, natural sound and tight pattern control. Unlike conventional loudspeaker designs, Complex Conic horns provide consistent beamwidth over a wider frequency range, with the natural, transparent sound that Renkus-Heinz is known for. And as with all Renkus-Heinz products, C Series loudspeakers are backed by Renkus-Heinz's renowned worldwide customer support.

Applications

- The CX/CA151 is a 15" Complex Conic loudspeaker perfect for any application where, consistent directivity and great sonic performance are required.
- Main loudspeaker in HOW, auditorium or club applications.
- Large, high quality distributed systems in stadiums, gyms or arenas.
- Side fill or delays in larger, performance systems
- Monitoring and fold back applications for large platforms or stages

Appealing Design, Sizable Performance

The CX/CA151 was developed for applications needing consistent directivity and great sonics from an attractive loudspeaker—at an attractive price.

It features a 1.75" voice coil high frequency compression driver with a 1" throat coupled to a large Complex Conic horn. The patented Complex Conic horn eliminates high frequency beaming and provides wide angle coverage out to 20 kHz and beyond. The high-efficiency 15" woofer produces a very strong low end. Together these deliver a surprisingly high 129 dB peak output level from 55 Hz to 20 kHz.

Designed In Flexibility

Twelve M10 Universal Mounting Points and 10 mm u-bracket mounting plates make installation easy and clean. The large Complex Conic horn insures that directivity remains consistent through the crossover region and provides tight, even pattern control at all frequencies. Every listener gets the same exceptional sound quality. The CX/CA151 and it's (optional) matching U-Bracket are available in either white or black paint allowing them to bend into most environments.

Available externally powered or with four flavors of built-in amplification; RHAON II networking, monitoring and control, and Dante digital audio, the CX/CA151 brings new levels of versatility to compact loudspeakers.

CA/CX Series

CX151	Non-Powered
CA151-A	Powered, Analog
CA151-RN	RHAON Empowered
CA151-RD	RHAON & Dante Redundant

15" LF + 1" HF Two-way, Complex Conic Loudspeaker



- **Complex Conic Horn**
Consistent directivity and superior sonics. Large size insures consistent directivity through the crossover.
- **High Power & Strong Bass**
55 Hz to 20 kHz response and 129 dB, peak SPL.
- **Right-sized**
Just 28-1/2 x 17-1/2 x 17 inches/724 x 445 x 432 mm.
- **Optional U-Bracket Mount**
Allows easy horizontal mounting and aiming.
- **Available SA1250 Amplifier**
SA1250 amplifier offers high output, full protection limiting, analog, and optional AES and Dante inputs.

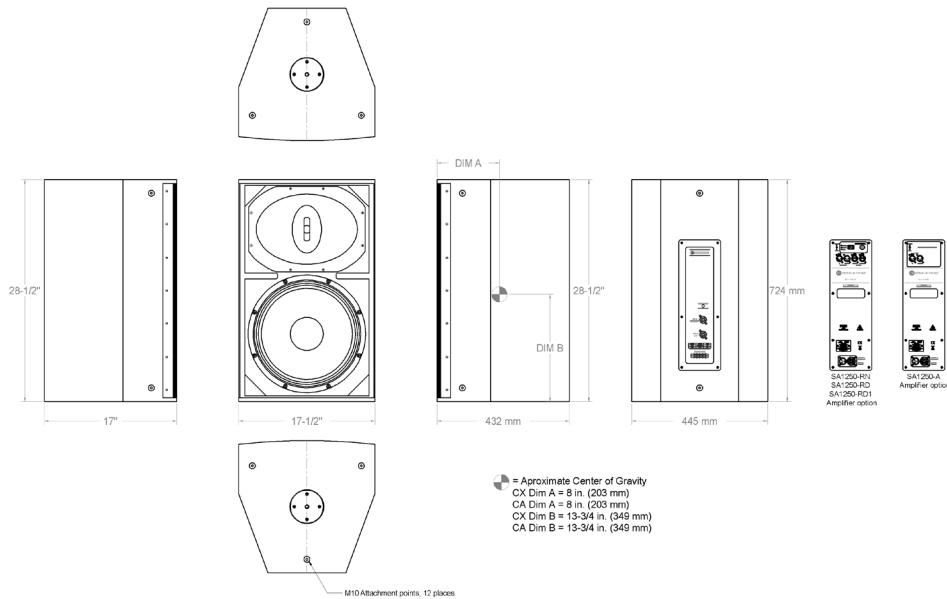
CA/CX151 Specifications

	CX151	CA151-A	CA151-RN	CA151-RD
Connectors:	2 x Speakon® NL4 Four-place terminal strip, all paralleled	2 x XLR-3, In & Loop-out	2 x XLR-3, In & Loop-out, Analog and AES 2 x RJ45, primary & secondary	
Sensitivity:	98 dB (1W/1m)		1.0 volt for rated output, analog	
Power Handling:	Passive: 350 W AES @ 8 ohms, Bi-amp: 350 W AES @ 8 ohms, LF 60 W AES @ 8 ohms, HF		See SA1250 amplifier specs below	
Crossover Frequency:	1.6 kHz, passive, bi-amp selectable		1.6 kHz active electronic	
Max. SPL:	129 dB (peak, whole space)		128 dB (peak, whole space)	
Weight:		52 lbs. /23.6 kg		
Frequency Response:		55 Hz to 20 kHz (+/- 3dB)		
Dispersion		60° horizontal x 40° vertical, Complex Conic Horn		
Enclosure:		11 ply birch plywood		
Grille:		16 GA powder-coated, plated steel		
Transducers:		Woofer: SSL12-26; High Frequency Driver: SSD1747-8; Replacement HF Diaphragm CD1747-8		
Finish:		Black (RAL9010) or White (RAL9011) paint		
Mounting:		12 x M10 UMH points; 2 x M10 u-bracket nutplate. Optional: UBRKT/CT151B (black), UBRKT/CT151W (white)		
Dimensions:		17-1/2" w x 28-1/2" h x 17" d 445 mm w x 724 mm h x 432 mm d		

SA1250 Amplifier Specifications

	SA1250-A	SA1250-RN	SA1250-RD (Brooklyn II)
Audio Connections:	2 x XLR-3, In & Loop-out, Analog	2 x XLR-3, In & Loop-out, Analog and AES	2 x XLR-3, In & Loop-out, Analog and AES 2 x RJ45 Dante Primary & Secondary Ethernet
Latency:	6.25 ms	6.25 ms	6.25 ms Analog & AES 6.25 ms + Dante transport latency
User DSP:	None	Eight fully parametric filters, high and low shelf, high and low pass filters, delay to 340 ms.	
Software:	None	RHAON II	RHAON II and Dante Controller
Max. Input Level:	+22 dBu, Analog	+22 dBu, Analog, 0 dBFS digital	+22 dBu, Analog, 0 dBFS digital
Network Connections:	None	2 x RJ45, Looping Ethernet/RHAON	2 x RJ45 Dante Primary & Secondary Ethernet/RHAON (Note: Dante and RHAON share a single or redundant Ethernet network.)
Power Output:		LF= 1000 watts, @ 8 ohms / HF = 250 watts @ 8 ohms. Multi-band peak and thermal limiting on both channels protects the drivers.	
Mains Voltage:		100-240 volts, 50/60 Hz auto-switching	
Power Consumption:		Idle: 300 mW. 1/8 power: 240 W (onset of limiting) 1/3 power: 550 W (hard limiting)	
Power Connector:		Neutrik powerCON TRUE-1	
Temperature Limits		Max.: 140° F/60° C, with no direct sun exposure; Min.: -22° F/-30° C; leave unit on to keep interior warm below 32° F/0° C.	

Note: All analog inputs and outputs comply with AES Standard 48-2005 on interconnecting, grounding and shielding.



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