TECHNICAL DATA SHEET

The M-C15 is the larger of the two coaxial stage monitors from EM Acoustics – a compact two-way design intended to satisfy the most exacting artist and engineer alike. The M-C15, and the smaller companion M-C12 – are intended not only to be world-class stage monitors, but also to suit today's rental market by being genuine multi-purpose loudspeakers.

FEATURES AND BENEFITS

- Coaxial design for true point-source performance in compact footprint
- · Precise, controlled HF coverage pattern for high feedback stability
- Signature EM Acoustics passive crossover for unprecedented frequency and phase response
- Concealed polemount and rigging options allow additional use as FOH or installation product



- · Stage monitoring
- Small-to-medium scale FOH use
- · Corporate and audio-visual



The robust enclosure is constructed from premium multi-laminate Birch plywood and is finished in impact resistant textured paint. The enclosure contains a pair of M8 threaded mounting points in each end for attaching the optional flying hardware, and a 35mm polemount is hidden discreetly inside one of the handles to allow stand mounting. When used in this way as a powerful front-of-house loudspeaker, the waveguide produces a $60^{\circ}\text{H}\times40^{\circ}\text{V}$ coverage pattern.



The M-C15 is supplied in black as standard, however white and other RAL colour matching options are available if required. The front of the loudspeaker is protected by a rigid 2mm steel grille backed with acoustically transparent fabric and supported by steel braces for additional strength. Two flush handles and protective floor skids complete the hardware package, and a single Neutrik® speakON™ NL4 connector is provided on each end within a sculpted recess for discreet cabling.

The M-C15 requires a single amplifier channel and should be used with professional power amplifiers capable of delivering 750-1000W RMS into an 8-ohm load. For optimal results, the DQ Series Advanced System Amplifiers should be used.





TECHNICAL SPECIFICATIONS

ENCLOSURE TYPE: Two-way coaxial passive, reflex loaded
DIMENSIONS (HxWxD): 359 (14.1) x 570 (22.4) x 505 (19.9) mm/(ins)

NET/SHIPPING WEIGHT: 25/27.3kg (55/60lbs) FREQUENCY RESPONSE¹: 55Hz - 20kHz \pm 3dB

SENSITIVITY²: 98dB

DISPERSION³: 40°H x 60°V (monitor orientation)

60°H x 40°V (FOH orientation)

DRIVE UNITS: Coaxial 15" (381mm) LF/1.3" (33mm) exit HF with bespoke waveguide LOUDSPEAKERS PER AMPLIFIER DQ6: 1 per channel, DQ10: 2 per channel, DQ20: 4 per channel

POWER HANDLING: 400W RMS, 800W program
MAXIMUM SPL4: 132dB continuous, 138dB peak

NOMINAL IMPEDANCE: 8 ohms

CROSSOVER: Asymmetric internal passive CONNECTORS: 2 x Neutrik® speakON $^{\text{TM}}$ NL4

ENCLOSURE: 15mm (5/8") multi-laminate Birch plywood – rebated, screwed and glued,

Finished in impact and weather resistant black polyurethane, or textured white paint

RIGGING & HARDWARE: 2 x flush handles

2 x floor skids 4 x M8 rigging points 35mm polemount

GRILLE: Fabric-backed 2mm perforated steel with additional support

OPTIONS & ACCESSORIES: Colours

FC-MC15 flying cradle

IB-MC15 installation mounting bracket CAD-1501 15"/1.3" coaxial drive unit RD-C301 replacement HF diaphragm

PX-MC15 passive crossover assembly

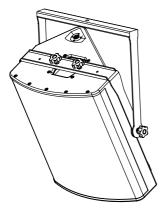
RFG-MC15 replacement grille

NOTES ON MEASUREMENT CONDITIONS:

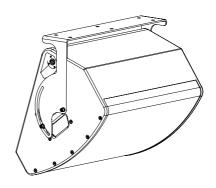
SPARE PARTS:

¹Measured on-axis at 2m in an anechoic environment and referenced to 1m. ²Measured in half space at 2m with 4W sine wave input and referenced to 1m. ³Nominal dispersion, measured in an anechoic environment and averaged over stated bandwidth. ⁴Calculated and verified by subjective listening test of familiar program material.

RIGGING ACCESSORIES







IB-MC15

ENCLOSURE OPTIONS

M-C15 enclosures are finished in black impact resistant polyuretyhane finish. M-C15 enclosures can be supplied finished in white Warnex water-based textured paint, and custom RAL colours can be supplied on request; extended lead time and setup charges apply. Please contact your EM Acoustics representative for details.



ENGINEERING DRAWING

